

SUNDAY MORNING WORSHIP

OCTOBER 9, 2022 @ 10:30AM

G LEAD ME TO THE CROSS

 140

NOTES

Intro and verse 1 on acoustic; band in soft on first chorus; band in big on instrumental out of chorus

G BE ENTHRONED

 142

NOTES

Intro and verse 1 on acoustic; add electric on first chorus; band in solid for verse 2

G YES & AMEN

 142

NOTES

Acoustic intro with chorus progression (D-Em-C-G D-Em-C... (hold)) then full band in with chorus progression; normal verse 1

G RECKLESS LOVE

 111

NOTES

Drum intro, full band in with lead melody, bring it down for verse 1

G WORTHY OF IT ALL

 137

NOTES

Intro on keys and acoustic; band in soft on first chorus; build as needed

G LET IT RAIN

 137

NOTES

Seamless transition from Worthy of It All—this is all feel...

D PRAISES (BE LIFTED UP)

 156

NOTES

Intro with 2 electrics; first chorus is low; band in solid for verse 2; ...we will do the instrumental

D NOTHING ELSE

 136

NOTES

Start with keys... go from there